

Flautas <sup>2<sup>as</sup></sup>

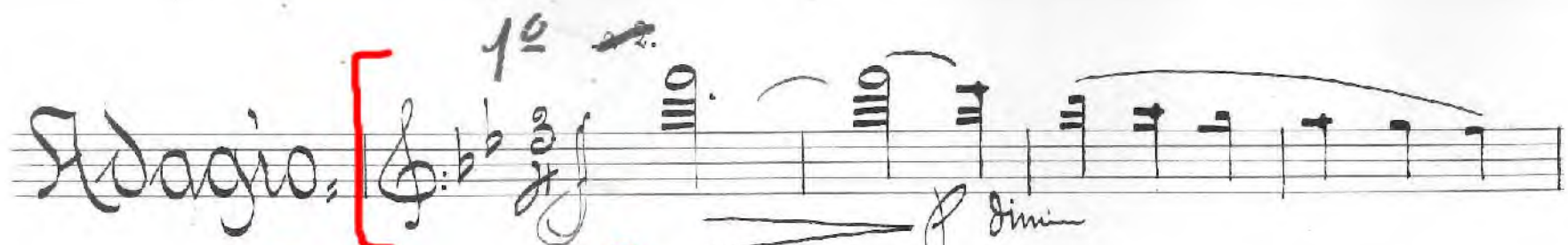
Leonora

Overtura.

N<sup>o</sup> 3.

Beethoven.



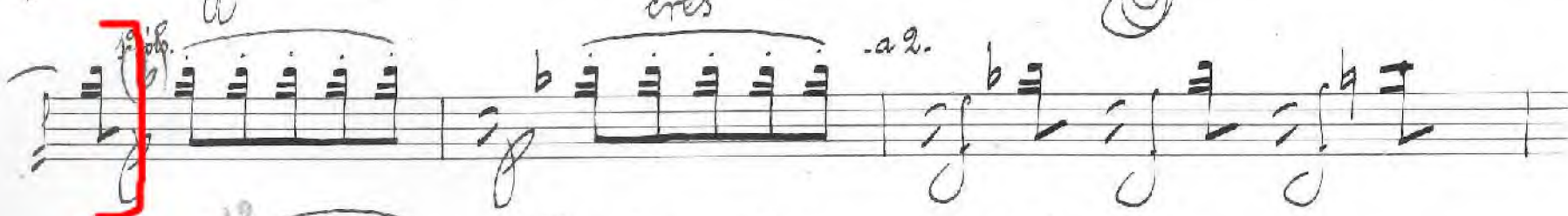
Adagio, <sup>10</sup> 



① <sup>1<sup>o</sup> solo.</sup> 



<sup>a. 2.</sup> 



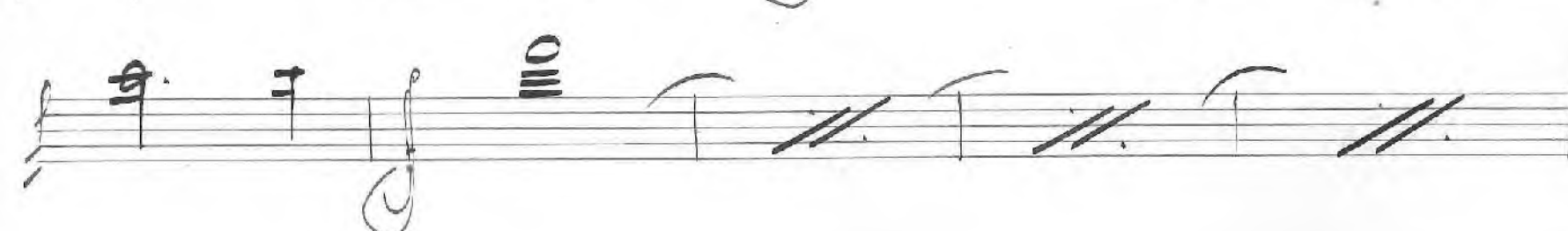
<sup>10</sup> 



All: ③ 









Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key features and markings include:

- A red bracket on the first staff.
- The word *cres* (crescendo) written below the first staff.
- Measure numbers 21, 22, 23, and 24 circled.
- A red bracket on the seventh staff.
- The word *cres* (crescendo) written below the seventh staff.
- Trill-like markings (double slashes) in measures 22 and 23.
- Handwritten annotations: *2<sup>o</sup>* and *2<sup>o</sup>* above measures 22 and 23 respectively.
- Handwritten annotations: *f* and *p* below measures 21 and 22 respectively.

